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3

# MODERN FRENCH AND AMERICAN ART

PROPERTY OF  
MILDRED H. LAMB

SHAKER HEIGHTS, OHIO



PUBLIC AUCTION SALE  
BY HER ORDER  
DECEMBER 11 AND 12 AT 8:15

PARKE-BERNET GALLERIES·INC

30 EAST 57TH STREET, NEW YORK

1941





SALE NUMBER 326

FREE PUBLIC EXHIBITION

*From Saturday, December 6, to Time of Sale*  
*Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday and Friday Evenings*  
*December 11 and 12*  
*at 8:15 o'clock*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK  
PLAZA 3-7573



*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1941



NYM401-P2666

*Modern Paintings · Sculptures*  
*Drawings and Prints*

BY

UTRILLO · MODIGLIANI · DERAINE · DEGAS · RENOIR  
ROUAULT · SOUTINE · CHIRICO · CEZANNE  
MATISSE · DAUMIER · MAILLOL · DESPIAU  
PRENDERGAST · SLOAN  
*and Other Modern Artists*

PROPERTY OF

*Mildred H. Lamb*

*Shaker Heights, Ohio*

SOLD BY HER ORDER



Public Auction Sale  
December 11 and 12 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK · 1941



## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



## CONDITIONS OF SALE

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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EDWARD W. KEYES • *Secretary and Treasurer*



# LIST OF ARTISTS

## PAINTINGS AND DRAWINGS

<i>Artist</i>	<i>Catalogue No.</i>
ASSELIN, Paul Maurice.....	25
BRAQUE, Georges .....	120
CEZANNE, Paul .....	103
CERIA, Edmond .....	42, 123, 127
CHAGALL, Marc .....	111
CHIRICO, Giorgio de.....	118
COUBINE, Othon .....	44, 47, 124
DEGAS, Hilaire Germain Edgar.....	129
DERAIN, André .....	34, 38, 104, 109, 112, 115, 117, 130
DUFRESNE, Charles Georges .....	40
DUFY, Jean .....	43
DUFY, Raoul .....	31, 110, 114, 134
DUREY, René .....	138
FAUTRIER, Jean .....	126
FAVORY, André .....	35
GIMMI, Willy .....	125
GUILLAUMIN, Jean Baptiste Armand.....	128
GUYS, Constantin .....	29, 30, 32, 33, 105, 106
JACOB, Max .....	36, 116
JONGKIND, Johan, Barthold.....	108
KISLING, Moise .....	41
LAURENCIN, Marie .....	107
L'HOTE, André .....	137
MAILLLOL, Aristide Joseph Bonaventure.....	28
MANGUIN, Henri Charles.....	48
MARQUET, Pierre Albert.....	135, 139
MATISSE, Henri .....	102
MODIGLIANI, Amedeo .....	46, 122, 131
RENOIR, Pierre Auguste .....	121
RODIN, Auguste .....	26
ROUAULT, Georges .....	39
SIGNAC, Paul .....	27
SOUTINE, Chaim .....	119
STERLING, Marc .....	136
UTRILLO, Maurice .....	45, 132
VERGE-SARRAT, Henri .....	140
VLAMINCK, Maurice de .....	37, 113, 133

## BRONZES AND SCULPTURES

<i>Artist</i>	<i>Catalogue No.</i>
DAUMIER, Honoré .....	52
DEGAS, Hilaire Germain Edgar.....	57
DESPIAU, Charles .....	55
KALISH, Max, A.N.A. ....	60
LACHAISE, Gaston .....	49
MAILLLOL, Aristide Joseph Bonaventure.....	51, 56
MODIGLIANI, Amedeo .....	50
RENOIR, Pierre Auguste .....	53, 54, 58
ZORACH, William .....	59

## PRINTS

<i>Artist</i>	<i>Catalogue No.</i>
BACON, Peggy .....	1
BRAQUE, Georges .....	2
CEZANNE, Paul .....	3, 4, 5
COUBINE, Othon .....	6, 7, 8
DAUMIER, Honoré .....	9, 10, 11, 12, 13, 14, 15
DAVIES, Arthur B. ....	16
DEGAS, Hilaire Germain Edgar .....	17
DURER, Albrecht .....	18
HART, George Overbury ("Pop") .....	19
JONGKIND, Johann Barthold .....	20
KUHN, Walt .....	21
MATISSE, Henri .....	22, 23, 24
PICASSO, Pablo .....	78, 79, 80, 81, 82, 83
PISSARRO, Camille .....	84
RENOIR, Pierre Auguste .....	85, 86, 87
SEGONZAC, André Dunoyer de .....	88
TOULOUSE-LAUTREC, Henri de .....	89, 90, 91, 92, 93, 94, 95, 96
VALADON, Suzanne .....	97, 98
WEBER, Max .....	99
WHISTLER, James Abbott McNeil .....	100, 101

## AMERICAN PAINTINGS AND DRAWINGS

<i>Artist</i>	<i>Catalogue No.</i>
DEMUTH, Charles .....	62
DU BOIS, Guy Pene, A.N.A. ....	71
HART, George Overbury ("Pop") .....	64, 72
PASCIN, Jules .....	66, 70, 75
PRENDERGAST, Maurice .....	61, 65, 69
SHAHN, Ben .....	77
SLOAN, John .....	67, 73
SPENCER, Niles .....	76
STERNE, Maurice, A.N.A. ....	63, 68
ZORACH, William .....	74







[NUMBER 3]



# FIRST SESSION

Thursday, December 11, 1941, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 77 INCLUSIVE

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## PRINTS

[CATALOGUE NUMBERS 1 TO 24 INCLUSIVE]

### PEGGY BACON

1. *THREE DRYPOINTS*. The Promenade Deck; Café de la Rotonde; and Frenzier Effort. All signed artist's proofs, the latter dated 1925. Fine impressions, in perfect condition. Framed.

From the Downtown Gallery, New York

120

### GEORGES BRAQUE

2. *STILL LIFE*. Colored lithograph. Fine impression. Signed in the stone G. BRAQUE and printed in black, chartreuse green, and brown. Framed.

From De Hauke & Co., Inc., New York

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

22 12

Exhibition of Cubism, 1910-1913, De Hauke & Co., Inc., New York, 1930

Loan Exhibition of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

### PAUL CEZANNE

3. *BAIGNEURS. LARGE PLATE*. Colored Lithograph. Very fine proof, in perfect condition. Framed.

*Note:* A composition used earlier by the artist in several paintings in 1875-6.  
(See Venturi, no. 276.)

360

Executed in 1890-1900

Illustrated in Ambroise Vollard, *Paul Cézanne*, 1914, p. 150 (uncolored)

Illustrated in Adolphe Basler and Charles Kunstler, *Le Dessin et la Gravure Moderne en France*, p. 57 (uncolored)

Illustrated in Fritz Burger, *Cézanne und Hodler*, 1918, plate 48

Recorded by Georges Rivière, *Le Maître Paul Cézanne*, 1923, p. 223

Described and illustrated in Lionello Venturi, *Cézanne*, 1936, vol. 1, p. 287, no. 1157 and vol. II, pl. 332

[ See illustration ]

## PAUL CEZANNE

4. *BAIGNEURS. SMALL PLATE. Colored lithograph.* Very fine proof, in perfect condition. Framed.

*Note:* Taken from a composition used earlier by the artist in the painting *Sept Baigneuses*, from the Laroche collection. (Venturi, no. 387.)

Executed in 1890-1900

From the Galerie Leopold Zborowski, Paris

Illustrated in Ambroise Vollard, *Paul Cézanne*, 1914, p. 87 (uncolored)

Illustrated in colors in the *Album Cézanne* (Bernheim jeune, éditeurs), 1914, pl. 50

80 Recorded by Georges Rivière, *Le Maître Paul Cézanne*, 1923, p. 223

Illustrated in *Die Graphischen Kuenste*, 1930, I, p. 24

Described and illustrated in Lionello Venturi, *Cézanne*, 1936, vol. I, p. 287, no. 1156, and vol. II, pl. 332

5. *PORTRAIT OF THE ARTIST. Lithograph.* Very fine proof, in perfect condition. Framed.

*Note:* Examples of this lithograph were exhibited in the Bibliothèque Nationale, Paris, 1933, no. 22; and at the Pennsylvania Museum of Art, Philadelphia, in the Cézanne Exhibition, 1934 (no. 60). A first proof in colors was in the collection of Ambroise Vollard.

Executed in 1898-1900

From the Galerie Thannhauser, Lucerne

Illustrated in Ambroise Vollard, *Paul Cézanne*, 1914, p. 90

Illustrated on cover in Eugenio d'Ors, *Paul Cézanne*, (ed. *Chroniques du Jour*)

Illustrated as frontispiece in Julius Meier-Graefe, *Cézanne und sein Kreis*, 1922

Described and illustrated in Lionello Venturi, *Cézanne*, 1936, vol. I, p. 287, no. 1158, and vol. II, pl. 332

## OTHON COUBINE

6. *WOMAN MAKING LACE. Etching.* No. 1 of nineteen proofs. Signed artist's proof. Fine impression, in good condition. Framed.

Collection of Adolphe Basler, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

7. *LANDSCAPE. Lithograph.* Signed artist's proof. No. 18 of fifty proofs. Fine impression, in good condition. Framed.

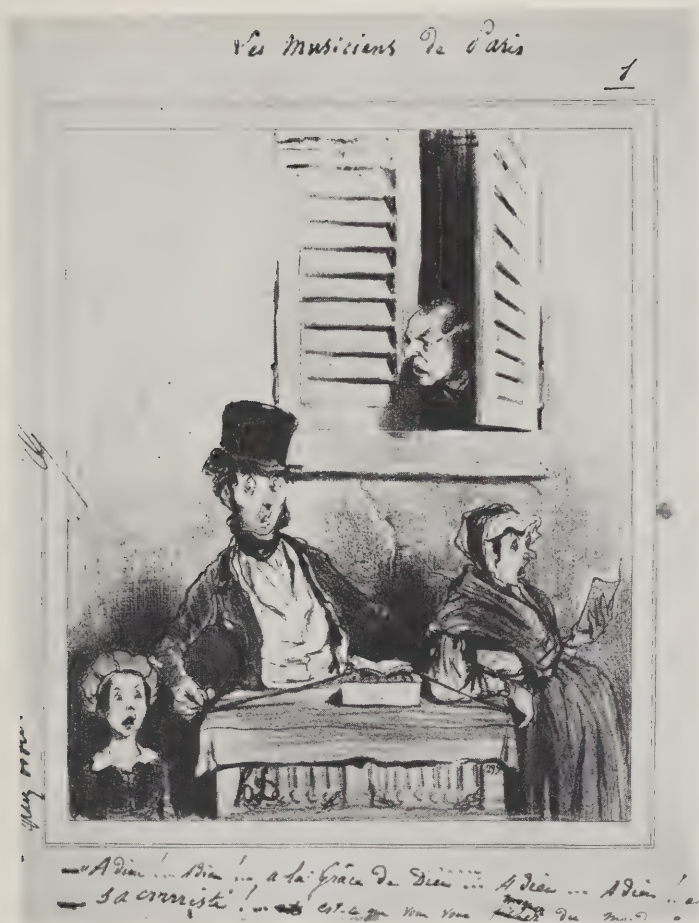
Collection of Adolphe Basler, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

8. *WOMAN SEWING. Etching.* No. 17 of twenty proofs. Fine impression. Signed artist's proof. Framed.

Collection of Adolphe Basler, Paris





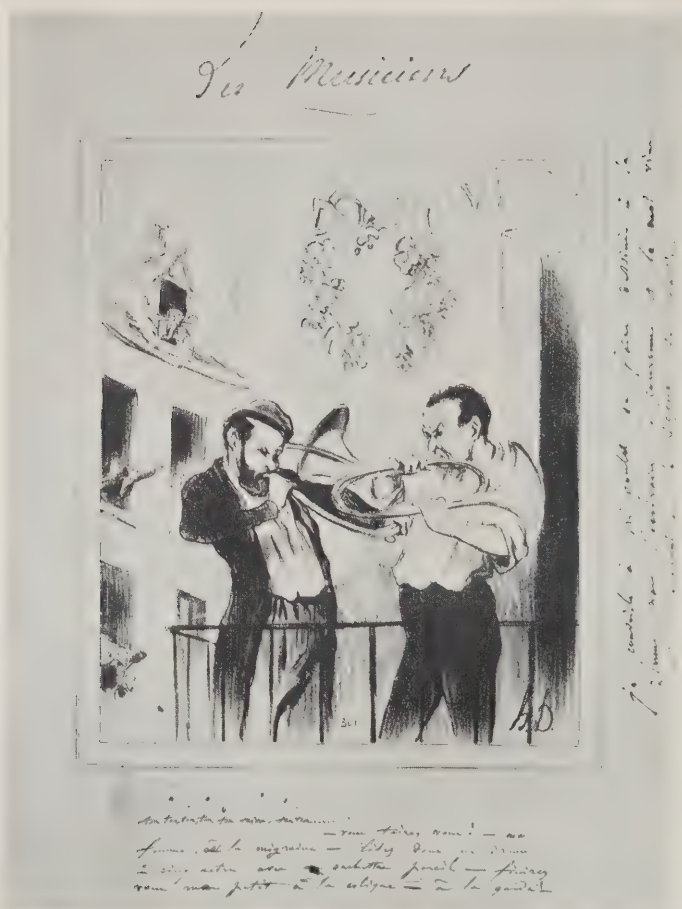
[NUMBER 9]

# HONORE DAUMIER

9. *LES MUSICIENS DE PARIS*. Lithograph. 'A family trio singing "A Dieu" to the accompaniment of a hurdy-gurdy'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on lower margin in ink by Daumier. Framed.

From the Downtown Gallery, New York

[ See illustration ]



[NUMBER 10]

### HONORE DAUMIER

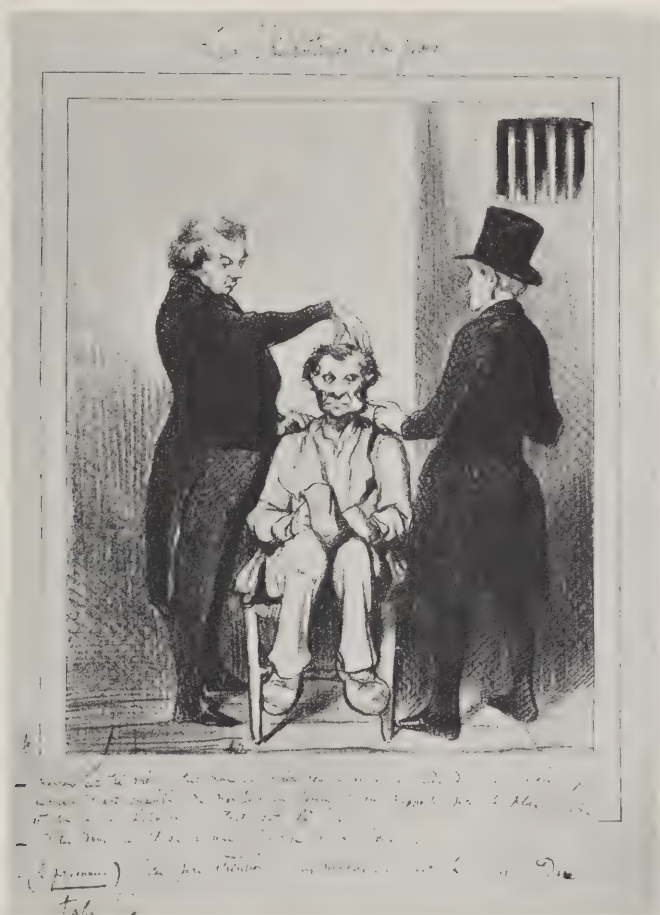
60 10. *LES MUSICIENS DE PARIS*. Lithograph. 'Tormenting the neighbors with the horns'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written in ink on a separate sheet by Daumier and pasted on the lower margin. A wreath is also drawn on this proof in sepia-colored crayon on the back wall. Framed.

From the Downtown Gallery, New York

[ See illustration ]

48 11. *LES PHILANTROPES DU JOUR*. Lithograph. 'Receiving the crown of laurel for welfare work.' Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on a separate sheet in ink by Daumier and pasted on the lower margin. Framed.

From the Downtown Gallery, New York



[NUMBER 12]

12. *LES PHILANTROPES DU JOUR*. Lithograph. 'Comments on a prisoner's craniological bumps'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on a separate sheet in ink by Daumier and pasted on the lower margin. Framed.

From the Downtown Gallery, New York

[ See illustration ]

50-





[NUMBER 13]

## HONORE DAUMIER

13. *SCENES DE LA PARLEMENTAIRE*. Lithograph. 'Getting ready for the address'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on a separate sheet in ink by Daumier and pasted on the lower margin. Framed.

From the Downtown Gallery, New York

[ See illustration ]

14. *SCENES DE LA PARLEMENTAIRE. Lithograph.* 'A Deputy is a factor in the Election'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on a separate sheet in ink by Daumier and pasted on the lower margin. Framed.

From the Downtown Gallery, New York

55

15. *SCENES DE LA PARLEMENTAIRE. Lithograph.* 'The Moral Lecture'. Small folio. Proof in the rare first state before all letters; the inscription which appears in later state is written on a separate sheet in ink by Daumier and hinged on the lower margin. Framed.

From the Downtown Gallery, New York

50

#### ARTHUR B. DAVIES

16. *TEN MEN. Drypoint.* Signed artist's proof. Fine impression, in good condition. Framed.

From the Downtown Gallery, New York

25

#### HILAIRE GERMAIN EDGAR DEGAS

17. *BATHER: MONOTYPE IN COLORS.* Colored in delicate blue, rose, yellow, and henna-orange. Stamped at lower left DEGAS. Framed.

Collection of Ambroise Vollard

Vente Degas, Paris, 1919, no. 325

From Paul Rosenberg, Paris

From the Gage Gallery, Cleveland, Ohio

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland Ohio

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

85

#### ALBRECHT DURER

18. *ECCE HOMO. Woodcut.* Christ presented to the people. Medium folio. Signed in the block with monogram A.D. Good impression with text at back. Framed.

From the Galerie Edward Walz, Munich

42

GEORGE OVERBURY ["POP"] HART

15 19. *HAPPY DAYS: PORTRAIT OF THE ARTIST. Etching.* Signed artist's proof. Fine impression, in perfect condition. Framed.  
From the Downtown Gallery, New York

JOHANN BARTHOLD JONGKIND

17 20. *HARBOR WITH SAILBOATS. Drypoint.* Signed in the plate, and dated 1863. Fine impression, in perfect condition. Framed.  
From S. Michel, Paris

WALT KUHN

12 21. *DRESSING ROOM. Lithograph.* No. 43 of fifty proofs. Signed artist's proof. Fine impression. Framed.  
From the Downtown Gallery, New York

HENRI MATISSE

5 22. *SEATED NUDE. Lithograph.* No. 28 of fifty proofs. Signed artist's proof. Very fine impression, in perfect condition. Framed.  
From Le Nouvel Essor, Paris

3 23. *BALLET DANCER. Lithograph.* No. 6 of one hundred thirty proofs. Signed artist's proof. Fine impression. Framed.  
From Le Nouvel Essor, Paris

4 24. *SEATED WOMAN. Lithograph.* No. 45 of fifty proofs. Signed artist's proof. Fine impression on tan paper. Framed.  
From Le Nouvel Essor, Paris



## PAINTINGS AND DRAWINGS

[CATALOGUE NUMBERS 25 TO 48 INCLUSIVE]

PAUL MAURICE ASSELIN

FRENCH: B. 1882

25. *BARQUES*. A wharf with two figures, a green dory alongside; two two-masted square-rigged ships, with sails furled, anchored before a hilly shore. Signed at lower right M. ASSELIN and dated '26.

*Watercolor: 13 x 10¼ inches*

45-

From De Hauke & Co., Inc., New York

AUGUSTE RODIN

FRENCH: 1840-1917

26. *KNEELING NUDE*. Full length figure of a woman kneeling, with hands folded. Stamped at lower right RODIN.

*Pencil on ecru paper: 12 x 7¾ inches*

55-

Collection of Adolphe Basler, Paris

PAUL SIGNAC

FRENCH: 1863-1935

27. *MATIN A ST. MALO: L'EGLISE*. A barquentine with furled sails rides at anchor in the zigzag pattern of rippling water, small craft at the left; clustered houses and a church spire line the shore. Signed at lower right P. SIGNAC and dated *St. Malo* '28.

*Watercolor: 12 x 17¾ inches*

90-

From the Galerie Vildrac, Paris

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: B. 1861

28. *NUDE*. Kneeling figure of a woman, with back to the observer. Signed in sanguine at lower right with initial M.

*Blue crayon: 10¾ x 7 inches*

75-

From the Galerie Druet, Paris

Exposition de Lyons, no. 38



[NUMBER 29]

CONSTANTIN GUYS

FRENCH: 1805-1892

29. *LES LIONS*. Two dandies standing in the foreground and two ladies passing behind them; in the background, groups of fashionable figures.

*Sepia wash: 8 x 9½ inches*

From R. S. Michel, Paris

[ See illustration ]



[NUMBER 30]

CONSTANTIN GUYS

FRENCH: 1805-1892

30. *LES LORETTES*. Standing figures of two women with hands in the pockets of their aprons, one with her back to the observer and head in profile.

*Sepia wash: 8½ x 6¼ inches*

65

From the Galerie Kleinmann, Paris

[ See illustration ]





[NUMBER 31]

780-  
RAOUL DUFY

FRENCH: B. 1880

31. *LANDSCAPE WITH RIDERS*. Green foreground with mounted figures in pink coats taking hurdles; in the background, the bright façades of village houses upon a hillside and a sailing boat upon a green sea. Signed at lower right RAOUL DUFY.

*Watercolor: 17¼ x 23¾ inches*

From the Galerie Vildrac, Paris

[ See illustration ]

CONSTANTIN GUYS

FRENCH: 1805-1892

32. *ALBERT DE SAXE-COBOURG GOTHA, PRINCE CONSORT*. Erect figure in dress uniform with blue coat, blue ribbon and Star of the Garter, and shako; at three-quarter length, mounted.

*Watercolor: 4¾ x 3¼ inches*

Collection of F. Féneon, Paris

110-

CONSTANTIN GUYS

FRENCH: 1805-1892

33. *CALECHE ET CAVALIERS*. Two ladies in a carriage, drawn by a pair of thoroughbreds, stopped to converse with a park rider halted in the foreground.

*Sepia wash: 7½ x 10 inches*

Collection of F. Féneon, Paris

70

ANDRE DERAINE

FRENCH: B. 1880

34. *REPOS*. A landscape with two figures reclining beneath the spreading black branches of a tree, a seated and standing nude in the foreground; at the right a bather. Fauve period. Inscribed and signed at lower right *Repos*, A. DERAINE.

*Watercolor: 16¼ x 18¾ inches*

Collection of F. Féneon, Paris

100-

ANDRE FAVORY

FRENCH: B. 1889

35. *LANDSCAPE WITH FIGURES*. Three nudes, one reclining, upon the shore of a lake, blue water glimpsed through tall perpendicular trees on the bank. Signed at lower right A. FAVORY.

*Oil: 16¼ x 9½ inches*

From the Galerie Benezit, Paris

35✓

MAX JACOB

FRENCH: B. 1876

36. *THE ENTOMBMENT*. The three Marys, S. John the Evangelist, and Nicodemus mourning the dead Christ laid on a white cloth beside the tomb. Rocky landscape background. Signed at right MAX JACOB and dated '28.

*Gouache and watercolor: 15 x 17½ inches*

From De Hauke & Co., Inc., New York

70-

MAURICE DE VLAMINCK

FRENCH: B. 1876

37. *LANDSCAPE WITH FIGURE*. White farmhouses at the foot of a hill, with fields extending across the foreground bounded by a wood on the right; a figure crosses toward the left. Signed at lower right VLAMINCK.

*Sepia wash: 17¼ x 20¾ inches*

Purchased from the artist

100-



[NUMBER 38]

ANDRE DERAINE

FRENCH: B. 1880

38. *NUDE*. Half-length nude figure, to the right, of a woman with head leaning on her left hand and right arm crossing her body, the right hand resting on an invisible parapet or wall. Brown foliage background. Signed at lower right A. DERAINE.

*Oil: 23 x 21¼ inches*

From the Galerie Druet, Paris

From the Galerie Zborowski, Paris

Esposizione Internazionale d'Arte, Venice, 1928, no. 844

[ See illustration ]





[NUMBER 39]

GEORGES ROUAULT

FRENCH: B. 1871

39. *HEAD OF CHRIST*. S. Veronica's handkerchief with the sacred image of the Savior. Deep vivid blue, yellow, and green background. Signed at lower right G. ROUAULT and dated 1930.

*Gouache and oil: 14½ x 13 inches*

From the Galerie Zborowski, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

5 21-

[ See illustration ]

CHARLES GEORGES DUFRESNE

FRENCH: 1876-1938

40. *SACRIFICE OF ISAAC*. The angel staying the hand of Abraham; background of sepias, greens, and reds. Signed at lower left DUFRESNE.

*Gouache: 15½ x 13¼ inches*

From De Hauke & Co., Inc., New York

70

MOISE KISLING

POLISH: B. 1891

41. *THE ORCHARD*. Feathery trees in blossoms centered by two dark cypresses in a sloping foreground, houses and a brilliant blue lake beyond. Signed at lower left KISLING.

*Oil: 20 x 26 inches*

From the Galerie Charles Girard, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

125

EDMOND CERIA

FRENCH: B. 1884

42. *PARIS QUAI*. Empty pavement along the quay shaded by tall trees in green foliage, a six-story building at the right; trees and buildings visible across the Seine. Signed at lower right CERIA.

*Oil: 18 x 22½ inches*

Collection of Adolphe Basler, Paris

170

JEAN DUFY

FRENCH: B. 1888

43. *HARBOR AT MARSEILLES*. Animated scene of figures grouped upon a quay and trestle bridge, the blue water crowded with sailing vessels, cabin steamers, and smallcraft. Signed at lower right JEAN DUFY and dated '25.

*Oil: 32 x 39½ inches*

From the Galerie d'Art du Montparnasse, Paris

95

OTHON COUBINE

CZECHOSLOVAKIAN: B. 1883

44. *NU COUCHE*. Nude girl reclining against pillows on a white couch, the right leg crossed over the left. White curtain at right. Signed at lower right COUBINE.

*Oil: 24 x 29 inches*

Collection of Adolphe Basler, Paris

80



[NUMBER 45]

# MAURICE UTRILLO

FRENCH: B. 1883

45. *PORTE FORESTIER DE ST. CORNEILLE, ENVIRONS DE COMPIEGNE (OISE)*. A diagonal footpath before the white façade of a quaint Provençale house extending into wings at either side, the centre of brick with red and white striped corner pilasters; a fruit tree is laced against the wall at right, Lombardy poplars rising at the left. Signed twice at lower right MAURICE UTRILLO V and MAURICE UTRILLO VALADON and dated *Décembre 1915*. *Oil on board: 21½ x 29 inches* 620-

*Note:* Painted in Utrillo's white period; an early canvas, as shown by the signature with the name of the artist's mother, Valadon, written in full.

Collection of Gustave Coquiot

From the Galerie Terrisée, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[ See illustration ]





[NUMBER 46]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

46. *PORTRAIT OF A WOMAN*. Waist-length figure facing the observer, the head turned slightly to the right; in deep bluish green gown with V-neck and narrow white collar; behind her, the slatted back of an orange chair. Blue gray background.

*Oil: 32 x 21½ inches*

From the Galerie Zborowski, Paris

[ See illustration ]

OTHON COUBINE

CZECHOSLOVAKIAN: B. 1883

47. *OLIVE TREES*. Olive trees on a hillside before a background of mountain peaks, with a mountaineer's hut partially visible at the right, overlooking a gorge lighted by passages of sunlight. Signed at lower right COUBINE. Oil: 20 x 24 inches

80

Collection of Adolphe Basler, Paris

HENRI CHARLES MANGUIN

FRENCH: B. 1874

48. *LE PORT, MARSEILLES*. Small sailing boats on the water, the buildings of the town upon the farther shore; barges, dinghies, and motor launches moored in the foreground. Signed on barge at right MANGUIN and dated *Marseille* 1924.

100-

Watercolor: 15 x 19 inches

From the Galerie Vildrac, Paris

## BRONZES AND SCULPTURES

[NUMBERS 49 TO 60 INCLUSIVE]

GASTON LACHAISE

AMERICAN: 1882-1935

49. *NUDE: BROUZE BAS RELIEF*. Reclining figure of a woman. Slightly arched plaque with stepped base. Signed at lower right G. LACHAISE. Golden patina.

90

9½ x 9½ inches

From C. W. Kraushaar, New York



[NUMBER 50]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

50. *SCULPTURED HEAD OF A WOMAN*. V. In sandstone. Square stone plinth.  
Total height 20½ inches

*Note:* Modigliani's stone heads are known to have been done under the influence of African negro sculpture.

450

From the Galerie Jeune Peinture, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio, 1937

[ See illustration ]





[NUMBER 51]

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: B. 1861

51. *BAIGNEUSE DEBOUT: BRONZE STATUETTE*. Nude standing figure, the weight on the right leg, the left knee slightly flexed, one arm behind her back. Signed on circular base with initial M. Brown patina.

Height 26¼ inches

Executed about 1900

From C. W. Kraushaar, New York

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio,

1937

Illustrated in *Maillol* (ed. *Galerie d'Estampes*), pl. 3 (entitled *Nu*)

Described and illustrated in John Rewald, *Maillol*, 1939, p. 165, illustrated p. 72

[ See illustration ]

950-

# HONORE DAUMIER

FRENCH: 1808-1879

52. *LES FUGITIFS: BRONZE HAUT RELIEF*. A procession of nude fugitives crossing the scene to the left, centred by a man carrying a child and holding another child by the hand, figures disappearing at the left, their backs to the observer, and approaching from the right, one a woman with hand covering her face and leading a child. Signed at lower right H. DAUMIER. Cast by Siot-Decauville, Paris. Brown patina.

Height 15 inches; length 30½ inches

*Note:* The above is number 2 of twenty casts, executed in 1890. The original terracotta was formerly in the Geoffroy-Dechaume Collection, Paris. This rare work has been described by Mahonri Young, the sculptor (*v. infra*), who writes of it: "*Les Fugitifs* many times done in paint, but nowhere greater than here. It is fragmentary, but full of abounding life, vigorous line and great qualities of modelling. It makes you wish there were more like it. It is his peak in sculpture and is also one of the greatest of his works." Raymond Escholier (*v. infra*) writes: "Dans les Emmigrants, nous assistons à une magnifique scène d'exode. La répartition des plans et des figures, la beauté robuste des nus prolétaires, l'horreur sobre de certains détails, la marche en avant vers l'inconnu et l'espérance—de l'homme qui porte un enfant et en tient un autre par la main, l'indication des modèles creusés d'ombres puissantes, tout dans ces scènes évoque la maîtrise de Constantin Meunier et permet d'affirmer que, s'il l'avait voulu, Daumier aurait pu être un grand statuaire." Casts of this work have been shown in the exhibitions listed below and reproduced in the following bibliography.

- 3000-
- From the Galerie Thannhauser, Lucerne
  - Exposition Daumier, Paris, 1878, no. 234
  - Exposition Daumier, Paris, 1901, no. 308
  - Exhibited at the Galerie Matthiesen, Berlin, 1926
  - Corot-Daumier Exposition, Museum of Modern Art, New York, 1930, no. 148 (illustrated in that catalogue)
  - Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933
  - Exhibition of Modern Sculpture, Arts Club, Chicago, 1933
  - Century of Progress Exhibition, Art Institute of Chicago, 1934, no. 183 (illustrated in that catalogue)
  - Official Art Exhibition of Great Lakes Exposition, Cleveland Museum of Art, Cleveland, Ohio, 1936, no. 264
  - Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio, 1937
  - Described and illustrated in Arsène Alexandre, *Honoré Daumier, l'Homme et l'Oeuvre*, 1888, p. 339, illustrated facing p. 336 (in plaster)
  - Described and illustrated in Duncan Phillips, Frank Jewett Mather, jr, Guy Pène du Bois, and Mahonri Young, *Honoré Daumier, Appreciations of His Life and Works*, (Philipps Pub., no. 2) 1922, p. 57, illustrated pl. 25
  - Described and illustrated in Raymond Escholier, *Daumier, Peintre et Lithographe* 1923, p. 156, illustrated pp. 154 and pl. facing (detail)
  - Described and illustrated in Erich Klossowski, *Honoré Daumier*, 1923, p. 125, no. 460, illustrated pl. 36
  - Illustrated in Leon Rosenthal, *Daumier*, n.d. pl. xxix, facing p. 74
  - Described and illustrated in Henry Marcel, *Honoré Daumier*, n.d. p. 119, illustrated opp. p. 120
  - Described and illustrated in Carlo Rim, *Honoré Daumier, Son Oeuvre*, 1929, p. 28, illustrated opp. p. 25
  - Described and illustrated in Edouard Fuchs, *Der Maler Daumier*, 1930, p. 52, pl. 172 and 173



[NUMBER 52]



PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

53. *LA LAVANDIERE*: BRONZE. Nude figure of a woman kneeling on the right knee, rinsing a garment. Brown patina. Oblong base signed RENOIR.

Height 13¼ inches

*Note:* A cast of the above was included in the Renoir Centennial Exhibition at Duveen Bros., New York, 1941 (catalogue no. 88).

Modeled about 1916

From the Galerie Thannhauser, Lucerne

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Official Art Exhibition of Great Lakes Exposition, Cleveland Museum of Art, Cleveland, Ohio, 1936

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio.

Renoir Special Exhibition of His Paintings, Metropolitan Museum of Art, New York, 1937, no. 67 (illustrated in that catalogue)

Illustrated in Julius Meier-Graefe, *Renoir*, 1929, p. 408





PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

54. *LE FORGERON*: *BRONZE*. Seated nude figure of a youth with drapery over the left shoulder, working over a forge. Brown patina. Oblong base signed RENOIR.

*Height 13¼ inches*

Modeled about 1916

From the Galerie Thannhauser, Lucerne

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Official Art Exhibition of Great Lakes Exposition, Cleveland Museum of Art, Cleveland, Ohio, 1936

Renoir, Special Exhibition of His Paintings, Metropolitan Museum of Art, New York, 1937, no. 66 (illustrated in that catalogue)

Illustrated in Julius Meier-Graefe, *Renoir*, 1929, pp. 406 and 407

600



CHARLES DESPIAU

FRENCH: B. 1874

55. *MARIA LANI: BRONZE PORTRAIT HEAD.* With eyes lowered. Number 8 of eight casts. Brown patina. Signed twice on back c. DESPIAU. Cast by C. Valsuani. Black Belgian marble plinth.

*Total height 22½ inches*

*Note:* The above cast belonged to the sitter, the famous actress Maria Lani.

Executed in 1929

From Le Nouvel Essor, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio, 1937

Recorded in Leon Deshairs, *C. Despiau*, 1931, p. 83



ARISTIDE JOSEPH BONAVENTURE MAILLOL FRENCH: B. 1861  
 56. *AUGUSTE RENOIR: BRONZE BUST*. Portrait head of the artist in soft  
 brimmed hat. Signed on left side with initial M. Dark brown patina. On black  
 Belgian marble plinth. *Total height 20¼ inches*

*Note:* A cast of this portrait head is owned by the Museum of Modern Art, New  
 York, given by Mrs Cornelius J. Sullivan. Another was included in the Renoir Cen-  
 tennial Exhibition at Duveen Bros., New York, 1941 (catalogue no. 89).

800-

Executed in 1907

From the Galerie Thannhauser, Lucerne

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio

Illustrated in *Maillol* (ed. *Galerie d'Estampes*), pl. 12

Illustrated in *Arts and Decoration*, September 1933, p. 49

Described and illustrated in John Rewald, *Maillol*, 1939, p. 167, illustrated p. 146



[NUMBER 57]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1934-1917

57. *LE TUB: BRONZE*. Girl bathing in a shallow bowl, with left knee crossed, holding left foot with hand. Brown patina. Square base, signed DEGAS. Hebrard no. 26 D.

Length 16¾ inches

From the Galerie Thannhauser, Lucerne

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio,

1937

[ See illustration ]





[NUMBER 58]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

58. *LE JUGEMENT DE PARIS: BRONZE HAUT RELIEF*. *Haut relief* figures of Paris kneeling in the left foreground, giving the apple to Venus, with Athene standing in profile at the right. *Bas relief* background with Juno at the left and Mercury with caduceus flying through the skies; at the right, archaic forms of trees. Dark green patina. Signed on base at right RENOIR. Cast no. 5.

Height 29 inches; length 36¼ inches

*Note:* The above is a reproduction in bronze, executed about 1919, of the famous painting by Renoir; see *L'Atelier de Renoir* (ed. Bernheim jeune), 1931, vol. II, pl. 218, no. 690. Another cast was included in the Renoir exhibition at the Metropolitan Museum of Art, New York, in 1937 (no. 64).

*Continued]*

*RENOIR Bronze Haut Relief, Number 58*

*Concluded]*

Collection Vollard, Paris

From the Galerie Thannhauser, Lucerne

Exposition Art Français, Antwerp

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum, of Art, Cleveland, Ohio, 1933

Exhibition of Modern Sculpture, Arts Club, Chicago, 1933

Official Art Exhibition of Great Lakes Exposition, Cleveland Museum of Art, Cleveland, Ohio, 1936, no. 311 (illustrated in that catalogue)

Exhibition of Contemporary Sculpture, Cleveland Museum of Art, Cleveland, Ohio, 1937

Described and illustrated in *Der Cicerone* (article by Julius Meier-Graefe), January 1927, pp. 55 and 57

Illustrated in Julius Meier-Graefe, *Renoir*, 1929, p. 409, no. 412

[See illustration on the preceding page]

WILLIAM ZORACH

AMERICAN: B. 1887

59. *ARCHAIC FIGURE: SANDED BRONZE*. Standing figure of a girl, one arm holding a drapery, the other raised behind her head. Signed on base ZORACH. Golden brown patina. On circular walnut plinth, cracked.

*Total height 17 inches*

100- From the Downtown Gallery, New York

90 MAX KALISH, A.N.A.

POLISH-AMERICAN: B. 1891

60. *PREHISTORIC MAN: BRONZE*. Nude figure of a man with right foot braced against a rock, both arms lifted bending a lever. On oblong *vert antique* marble base.

*Height 15½ inches*

## AMERICAN PAINTINGS AND DRAWINGS

[NUMBERS 61 TO 77 INCLUSIVE]



[NUMBER 61]

MAURICE PRENDERGAST

AMERICAN: 1859-1924

61. *AUTUMN*. Brilliant landscape with houses bordering the winding course of a silvery river appearing through the leafy branches of trees; figures of women attired in bright colors and children occupy the foreground terrace, a dog at left. Signed at lower right M. B. PRENDERGAST.

*Oil: 19¼ x 24 inches*

Painted in 1915

From C. W. Kraushaar, New York

Prendergast Memorial Exhibition, Whitney Museum of American Art, New York, 1934, no. 131

[ See illustration ]

CHARLES DEMUTH

AMERICAN: B. 1883

62. *ROOFTOPS WITH TREES*. Geometric group of pastel-colored houses before a white sky, large serrated green leaves in the foreground. Signed at lower left C. DEMUTH and dated 1917. *Watercolor: 9¾ x 13¾ inches*

From the Daniel Gallery, New York

80 From C. W. Kraushaar, New York

MAURICE STERNE, A.N.A.

AMERICAN: B. 1877

63. *SEATED NUDE*. Seated figure with left arm rested on flexed knee, head inclined; leaning on the right arm. Signed at lower right MAURICE STERNE.

*Black crayon: 15¼ x 19¼ inches*

65 Purchased from the artist

GEORGE OVERBURY ["POP"] HART

AMERICAN: 1868-1933

64. *JESUIT CONVENT, OAXACO, MEXICO*. A busy market scene in the convent courtyard with porticoed opening, Mexicans in pointed hats selling their wares, while pigs, parrots, and donkeys with riders and panniers wander about; keyed in tones of magenta. Signed at lower left HART and dated 1926. *Watercolor: 17 x 23 inches*

From the Downtown Gallery, New York

Exhibition of Works of George ["Pop"] Hart, Newark Museum of Art, Newark, N. J., 1930

Hart Memorial Exhibition, Buffalo Fine Arts Academy, Buffalo, N. Y., 1935

Exhibition of American Painting from 1860 Until Today, Cleveland Museum of Art, Cleveland, Ohio, 1937

MAURICE PRENDERGAST

AMERICAN: 1859-1924

200 65. *BEACH AT ST. MALO*. Rocky shoreline projecting from the left, forming a shallow inlet in the foreground, an expanse of brilliant blue sea beyond. Children and bathers brighten the shore, others adventure upon an island of rock nearby. Signed at lower left PRENDERGAST and inscribed *Rock St. Malo*.

*Watercolor: 13½ x 19¾ inches*

From the Downtown Gallery, New York





[NUMBER 66]

# JULES PASCIN

AMERICAN: 1885-1930

66. *CUBAN GIRL*. Full-length figure of a dark-skinned girl in rose dress, black band across her forehead, her hands folded in her lap, seated facing the observer. Draped background in shades of turquoise green, red, yellow, and white. Signed at upper right PASCIN.

*Oil: 32¾ x 25½ inches*

From the Downtown Gallery, New York

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland Ohio, 1933

[ See illustration ]



[NUMBER 67]

JOHN SLOAN

AMERICAN: B. 1871

67. *RED KIMONO ON THE ROOF*. A city roof, with a view of buildings and a steel framework in the distance bordering a river. A girl in red, hanging clothes in the breeze upon a line stretching across the sunlit foreground. Signed at lower left JOHN SLOAN.

*Oil: 24 x 20 inches*

300- Painted in 1912

From the Downtown Gallery, New York

Esposizione Internazionale d'Arte, Venice, 1930, no. 194

Exhibition of American Painting Since 1860, Cleveland Museum of Art, Cleveland, Ohio, 1937

[ See illustration ]



[NUMBER 68]

MAURICE STERNE, A.N.A.

AMERICAN: B. 1877

68. *PORTRAIT OF A BALI WOMAN*. Head and shoulders portrait to half right of a dark-skinned girl wearing a flat green necklace and red dress, smooth dark hair framing her oval face. Signed at lower right STERNE.

*Oil: 14½ x 10 inches*

Purchased from the artist

[ See illustration ]





[NUMBER 69]

MAURICE PRENDERGAST

AMERICAN: 1859-1924

69. *PICNIC GROUND*. Gay figures upon a roadway, with a cart and two horses at the right. Trees surround a building and a green park, and a cupola surmounts a high knoll overlooking an inlet of green water beyond. Blue and purple sky. Signed at lower right PRENDERGAST.

Watercolor: 13½ x 21 inches

400 From the Downtown Gallery, New York

[ See illustration ]

JULES PASCIN

AMERICAN: 1885-1930

70. *NUDES*. Two full-length standing figures of women, two in the background, one at right with back to the observer. Background of browns, grays, and greens, with a white drapery at the left. Signed at lower left PASCIN. Oil on board: 25 x 20¼ inches

130- From the Downtown Gallery, New York

GUY PENE DU BOIS, A.N.A.

AMERICAN: 1884

71. *CAFE DES DEUX MAGOTS*. Sidewalk café with figures seated facing the street; at the right, a waiter and passing pedestrians. Signed at lower right GUY PÈNE DU BOIS and dated '25.

Watercolor: 10 x 15 inches

Pan From C. W. Kraushaar, New York



GEORGE OVERBURY ["POP"] HART

AMERICAN: 1868-1933

72. *PIGS: MEXICAN BARNYARD*. Four figures, one a woman carrying a child on her back; in the foreground, a sow and pigs feeding in the straw; pack donkeys in the background. Signed at lower left POP HART and dated *Mex.*, 1923-4.

*Watercolor: 14 x 19 inches*

From the Downtown Gallery, New York

JOHN SLOAN

AMERICAN: B. 1871

73. *MME DUBOTTE AND M. CALLE*. In evening dress in an upper box at the opera, with reflections of the footlights of the stage viewed below. Signed at lower right JOHN SLOAN and dated 1904.

*Sepia heightened with grayish wash: 13 x 8½ inches*

Purchased from the artist

Collection of John Quinn, New York, 1927

From C. W. Kraushaar, New York

WILLIAM ZORACH

AMERICAN: B. 1887

74. *HARBOR AT STONINGTON*. White buildings on a hilly shore before a background of green trees; a white schooner moored near rocks in the foreground. Signed at lower right ZORACH.

*Watercolor: 15¼ x 12½ inches*

From the Downtown Gallery, New York

JULES PASCIN

AMERICAN: 1885-1930

75. *LA PLAGE*. Gregarious groups in various attire along a seashore; children playing in the sand in the foreground, a woman seated at the immediate right. In the far distance a glimpse of the sea. Signed at lower left PASCIN.

*Watercolor: 8½ x 11¾ inches*

From the Galerie Jeune Peinture, Paris

NILES SPENCER

AMERICAN: B. 1893

76. *THE COVE*. Dark outlines of fishermen's cottages overlooking a gray sea beneath a cloudy sky. Signed at lower right NILES SPENCER.

*Oil on board: 12 x 16 inches*

From the Downtown Gallery, New York

BEN SHAHN

AMERICAN: B. 1898

77. *PORTRAIT OF A BOY*. A red-skinned youth with black hair seated behind a table, his head resting in his hands. Blue and black background. Signed at lower left BEN SHAHN.

*Watercolor: 11½ x 8¼ inches*

From the Downtown Gallery, New York

[END OF FIRST SESSION]

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# PRICED

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## SECOND SESSION

Friday, December 12, 1941 at 8:15 p. m.

CATALOGUE NUMBERS 78 TO 140 INCLUSIVE

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### PRINTS

[CATALOGUE NUMBERS 78 TO 101 INCLUSIVE]

#### PABLO PICASSO

78. *LE REPAS FRUGAL. Etching.* Geiser no. 2. Plate destroyed. Very fine impression, in perfect condition. Framed.

80

79. *TETE DE FEMME, DE PROFIL. Drypoint.* Geiser no. 7. Very fine impression, in good condition. Framed.

30

Executed in 1905

From the Galerie Thannhauser, Lucerne

80. *LES SALTIMBANQUES. Drypoint.* Geiser no. 9. Signed in the plate and dated 1905. Fine impression, in good condition. Framed.

40

From the Galerie Thannhauser, Lucerne

81. *LE BAIN. Drypoint.* Geiser no. 14. Plate destroyed. Fine impression, in perfect condition. Signed in the plate and dated 1905. Framed.

55

From the Galerie Thannhauser, Lucerne

82. *LA TOILETTE DE LA MERE. Etching.* Geiser no. 15. Fine impression, in perfect condition. Framed.

30

Executed in 1905

From the Galerie Thannhauser, Lucerne

83. *SALOME. Drypoint.* Geiser no. 17. Signed in the plate, and dated 1905. Fine impression, in good condition. Framed.

60

From the Galerie Thannhauser, Lucerne

CAMILLE PISSARRO

84. *WOMEN IN THE FIELD. Etching.* Fine impression, in good condition. Framed.

From S. Michel, Paris

25-

PIERRE AUGUSTE RENOIR

85. *FEMME COUCHEE (TOURNEE A GAUCHE) Etching.* Delteil no. 15. Signed in the plate. Fine impression, in perfect condition. Framed. Executed in 1906

20- From the Galerie Thannhauser, Lucerne

Illustrated in Theodore Duret, *L'Histoire des Peintres Impressionistes*, 1906

Illustrated in the *Gazette des Beaux Arts*, 1907, p. 260

86. *LE CHAPEAU EPINGLE [LA FILLE DE BERTHE MORISOT ET SA COUSINE]. Lithograph.* Delteil no. 29. Signed in the stone and dated '97. Printed in green. Plate destroyed. Fine impression, slight stains. Framed.

90-

From the Galerie Thannhauser, Lucerne

87. *ENFANTS JOUANT A LA BALLE. Colored lithograph.* Delteil no. 32. One of two hundred proofs, printed in colors. Signed in the stone. Stone destroyed. Fine impression, in good condition. Framed.

Executed in 1900

400-

From the Galerie Thannhauser, Lucerne

Illustrated in Georges Rivière, *Renoir et Ses Amis*, 1921

ANDRE DUNOYER DE SEGONZAC

88. *NUDE WITH UMBRELLA. Etching.* No. 24 of seventy-five proofs. Signed artist's proof. Very fine impression, in perfect condition. Framed.

25-

Collection of Adolphe Basler, Paris



[NUMBER 89]

# HENRI DE TOULOUSE-LAUTREC

89. *Mlle MARCELLE LENDER, EN BUSTE*. Colored lithograph. Delteil no. 102. Second state. One of one hundred proofs. Fine impression, in good condition. Framed.

Executed in 1895

From R. G. Michel, Paris

[ See illustration ]

100-

90. *JANE AVRIL*. Colored lithograph poster. Delteil no. 367. Second state. Dated in the stone 1899. Fine impression, in good condition. Framed.

From R. G. Michel, Paris

Illustrated in *Creative Art*, April, 1933

7a

## HENRI DE TOULOUSE-LAUTREC

91. *AU CONCERT. Colored lithograph. Delteil no. 365. Third state, with letters: The Ault & Wiborg Co., etc. Fine impression, in perfect condition. Framed.*

50- *Note:* The persons represented are Mme Missia Natanson and Dr Tapié of Celeyran. "The lithograph poster which Toulouse-Lautrec made for the Ault-Wiborg Company originated as follows: About 1895 or 1896 Charles H. Ault, an artist, was the representative in Cleveland of the Company and he, Frank J. Pool and I were very much interested in the production and use of posters at that time in France and England. Charlie Ault thought it would be a fine thing for his Company to introduce the use of posters of this character in this country . . . I remember the interest we all had in the correspondence which Mr. Ault had with Toulouse-Lautrec, including the submission of the design finally adopted. . . ." Extract from a letter by Mr Frank H. Ginn, who presented the poster to Mr Lamb.

Executed in 1895-6

From R. G. Michel, Paris

35- 92. *LA TROUPE DE Mlle EGLANTINE. Colored lithograph poster. Delteil no. 361. Third state, with letters (reproduced in Delteil). Fine impression, in good condition. Signed in the stone. Framed.*

Executed in 1896

From R. G. Michel, Paris

Illustrated in *Le Courrier Français*, February 16, 1896

Illustrated in colors in *Commercial Art*, March 1891

75- 93. *TITLE PAGE TO PORTFOLIO OF 'ELLES'. Colored lithograph. Delteil no. 179. One of one hundred proofs. Very fine impression. Slight imperfections at side. Framed.*

*Note:* Executed in 1896; the design used also for a poster.

From R. G. Michel, Paris

15- 94. *LES VIEILLES HISTOIRES. Two lithographs. Delteil nos. 19 and 20. 'Pour toi!' and 'Nuit Blanche'. Second state, with letters. Perfect condition, good impressions. Framed.*

*Note:* Under the title of *Les Vieilles Histoires, Répertoire Mondain*, G. Ondet published, in series, a number of songs by Jean Goudezki, music by Désiré Dihau with covers illustrated by Toulouse-Lautrec and others. The person represented playing on the bassoon in *Pour Toi* is the composer Désiré Dihau.

Executed in 1893

From R. G. Michel, Paris



95. *LA CHATELAINE or LE TOCSIN. Lithograph.* Delteil no. 357. Second state, with letters. Fine impression, in good condition. Framed. 15  
Executed in 1895  
From R. G. Michel, Paris

96. *TWO LITHOGRAPHS.* [A.] Carnot Malade. Delteil no. 25; first state, before letters, one of one hundred proofs. [B.] Une Spectatrice. Delteil no. 37. Fine impressions, in good condition. Framed. 20  
Executed in 1893  
From R. G. Michel, Paris

### SUZANNE VALADON

97. *TWO ETCHINGS.* Maid Bathing Boy and Maid Bathing Girl. Signed in reverse in the plates and dated 1910; signed artist's proofs. Fine impressions. Framed. 50  
From Ernest de Frenne, Paris  
Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

98. *TWO ETCHINGS.* Reclining Nude and Maid Bathing Mistress. Each signed in the plate and dated. The former printed in black, the latter in sanguine. Signed artist's proof, the latter dated 1905 and inscribed *Modeste souvenir pour le bon artiste Georges Colin.* Fine impression. Framed. 25  
From Ernest de Frenne, Paris  
Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

### MAX WEBER

99. *MOTHER AND CHILD. Lithograph.* Signed artist's proof. Fine impression, in good condition. Framed. 35  
From the Downtown Gallery, New York  
Illustrated in the *Arts Magazine*, April, 1926

### JAMES ABBOTT McNEILL WHISTLER

100. *BILLINGSGATE. Etching.* Kennedy no. 47. Signed in the plate and dated 1859. Fine impression, in perfect condition. Framed. 25  
From S. Michel, Paris  
Whistler Exhibition, Cleveland Museum of Art, Cleveland, Ohio, 1934

101. *NEWSPAPER STALLS. Etching.* Kennedy no. 432/II. Signed in pencil with *Webster* the butterfly. Late impression, imperfect condition. Framed.  
From S. Michel, Paris

## PAINTINGS AND DRAWINGS

[CATALOGUE NUMBERS 102 TO 139 INCLUSIVE]



[NUMBER 102]

HENRI MATISSE

FRENCH: B. 1869

102. *ODALISQUE*. A woman in Oriental garb with jeweled anklets, leaning back on a divan; her right arm extended toward the open horseshoe back. Signed at lower right HENRI MATISSE and dated 1928.

*Pen and ink: 26 x 20 inches*

From the Galerie Thannhauser, Lucerne

[ See illustration ]



[NUMBER 103]

PAUL CEZANNE

FRENCH: 1839-1906

103. *L'ESCLAVE DE MICHEL-ANGE*. Nude figure with right knee raised and arms bound; after the marble statue by Michelangelo in the Louvre.

Pencil: 18 x 11½ inches

*Paris*

Drawn in 1879-82

From Bernheim jeune et fils, Paris

From the Galerie Thannhauser, Lucerne

*Continued]*

CEZANNE *Pencil Drawing*

*Number 103 Concluded]*

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

Exhibition of Paintings, Watercolors, Drawings, and Prints by Paul Cézanne, San Francisco Museum of Art, San Francisco, 1937, no. 59 (introduction by Gerstle Mack, illustrated in that catalogue)

Described and illustrated in Waldemar George, *Le Dessin Français de David à Cézanne*, 1929, pl. Lxxxv

Illustrated in *L'Amour de l'Art*, article by Maurice Denis, *Le Dessin de Cézanne*, 1924, vol. 5, p. 38

Described and illustrated in Lionello Venturi, *Cézanne, son Art—son Oeuvre*, 1936, vol. I, p. 320, no. 1443, and vol. II, pl. 372

[See illustration on the preceding page]

ANDRE DERAINE

FRENCH: B. 1880

104. *NUDE*. Three-quarter length figure of a woman in profile to the left, the left hand raised hiding her face. Signed at lower left A. DERAINE.

*Sanguine: 24 x 18 1/4 inches*

115- From the Galerie Jeune Peinture, Paris

CONSTANTIN GUYS

FRENCH: 1805-1892

105. *NAPOLITAINE AU TABLIER BLEU*. Standing full-length figure in gray gown, one hand in the pocket of a blue apron. Shaded blue background.

*Sepia wash and watercolor: 9 3/4 x 6 inches*

55- From the Galerie Kleinmann, Paris

CONSTANTIN GUYS

FRENCH: 1805-1892

106. *L'ESCALIER*. Two women eavesdropping, a man and a woman appearing at the head of stairs through a doorway at the right; in the background, a couple conversing.

*Watercolor: 7 x 8 inches*

120- Collection of Emile Zola, Paris

From Bernheim jeune et fils, Paris

Collection of F. Féneon, Paris



MARIE LAURENCIN

FRENCH: B. 1885

107. *TWO DANCERS*. Two girls, one in pink dress with blue bow and pink head-dress, the other in pastel yellow drapery, before a pale blue background, rose hanging at the right. Signed at lower centre MARIE LAURENCIN.

Watercolor: 13 $\frac{1}{4}$  x 9 $\frac{3}{4}$  inches

From Le Nouvel Essor, Paris

140

JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

108. *HARBOR SCENE: ROUEN*. Sloops and square-rigged vessels anchored in the harbor before distant shores, with the spires of the cathedral rising at centre. Blue sky with cumulus clouds. Signed at lower left JONGKIND and dated at lower centre Rouen '51.

Watercolor: 12 $\frac{1}{4}$  x 18 $\frac{3}{4}$  inches

From S. Michel, Paris

70

ANDRE DERAIN

FRENCH: B. 1880

109. *THE BURIAL*. Four figures surrounding a corpse laid in a casket on a tessellated veranda, view of housetops in the distance. Fauve period. Signed at lower right with initials A.D.

Watercolor: 7 $\frac{1}{2}$  x 8 $\frac{3}{4}$  inches

From the Galerie Druet, Paris

30-



[NUMBER 110]

RAOUL DUFY

FRENCH: B. 1880

110. *LA FONTAINE*. Palm trees with swaying green, black, and blue leaves surrounding a sculptured fountain; in the distance, a view of a hill with the white and red cupola of a church, beneath an indigo blue sky. Signed at lower left RAOUL DUFY.

*Oil: 18 x 15 inches*

Collection of Adolphe Basler, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]



[NUMBER 111]

MARC CHAGALL

RUSSIAN: B. 1887

111. *TWO CLOWNS*. Two figures in profile in pointed caps, holding fans, riding a blue and green horse, one in purple, the other in yellow, green, and red clown's suit with ruff. The feet and legs of a trapeze performer appear at upper left; at the right, the outlines of a man playing a violin. Deep purples and aquamarine blue background. Signed at lower right CHAGALL.

*Gouache and watercolor: 25½ x 19¾ inches*

From the Downtown Gallery, New York

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]

ANDRE DERAÏN

FRENCH: B. 1880

112. *THREE FIGURES IN SILHOUETTE*. Outlines of nude forms, some reclining, others standing at the right in a landscape of green and blue foliage. Inscribed at lower right *Pour André Derain, Alice Derain*.

Watercolor: 18 x 22 inches

Collection of John Quinn, New York, 1927

From the Ferargil Galleries, New York

55-

MAURICE DE VLAMINCK

FRENCH: B. 1876

113. *THE ROAD*. Brilliant blue sky outlining the gabled roof of a house upon a hillside at left, small red-roofed white houses bordering the road; a wall and tree at the right. Signed at lower left VLAMINCK.

Watercolor: 18 x 21½ inches

From the Galerie Vildrac, Paris

175-

RAOUL DUFY

FRENCH: B. 1880

114. *INTERIOR WITH STILL LIFE*. A bowl of fruit on a plaid table cloth, the table placed in the foreground of a veranda before a flowered hanging forming a balustrade; a view of green landscape, with a steamer and sailing boat on a blue sea beyond. Signed at lower right RAOUL DUFY.

Watercolor: 19 x 25¼ inches

From the Galerie Benezit, Paris

220-

ANDRE DERAÏN

FRENCH: B. 1880

115. *TÊTE DE FEMME*. Head of a woman, glancing slightly upwards to the right. Signed at lower right A. DERAÏN.

Sanguine: 24½ x 18½ inches

From the Galerie W. H. Hofsted Deelman, Amsterdam

60-

MAX JACOB

FRENCH: B. 1876

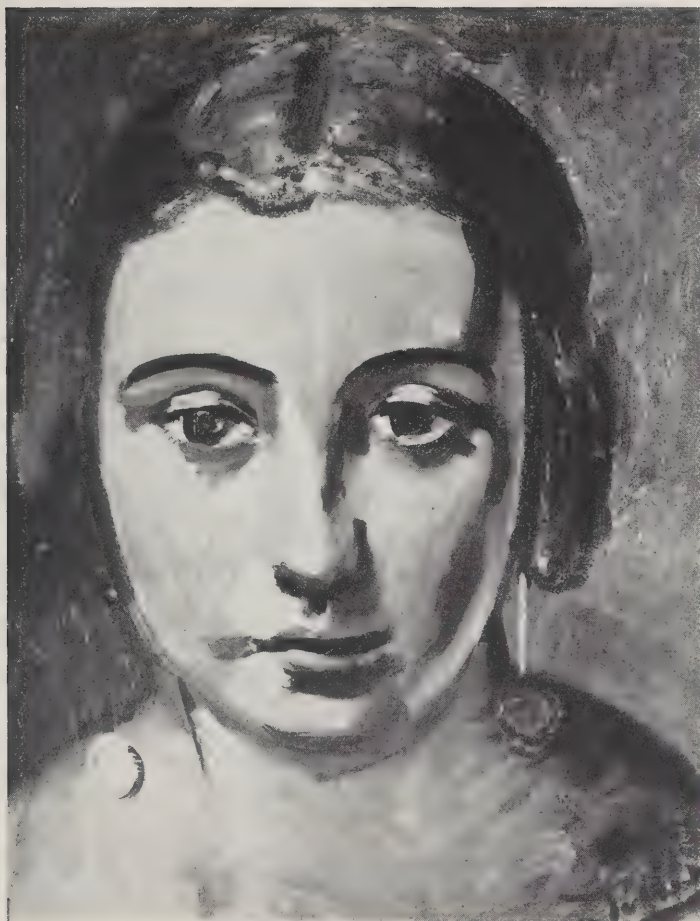
116. *AMIENS CATHEDRAL*. Façade of the Gothic cathedral outlined against a cloudy blue sky, red roofs of buildings of the town appearing at left. Signed at lower right MAX JACOB and dated '27.

Gouache: 18¾ x 12½ inches

From the Galerie d'Art du Montparnasse, Paris

180-





[NUMBER 117]

ANDRE DERAINE

FRENCH: B. 1880

117. *TETE DE FEMME*. Head of a girl, her face framed by smooth dark auburn hair and pendant gold earrings; the light falling from upper left. Bluish green background. Signed at lower right A. DERAINE.

*Oil: 11¾ x 9¼ inches*

From the Galerie Druet, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]



[NUMBER 118]

GIORGIO DE CHIRICO

ITALIAN: B. 1888

118. *LES CHEVAUX*. An orange and a white horse upon a beach, a blue sea at the left; in the background a classic temple crowning a hill, sections of fluted columns in the foreground. Signed at lower right G. DE CHIRICO. Oil: 21¼ x 29 inches

400 From the Galerie Jeune Peinture, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[ See illustration ]



[NUMBER 119]

# CHAIM SOUTINE

LITHUANIAN: B. 1894

119. *LANDSCAPE*. Red-roofed houses and a castle upon the side of a leaning hill, green verdure crowning a high cliff at left; scarlet foreground. Signed at lower left SOUTINE.

*Oil: 21¼ x 28¼ inches*

From the Galerie Zborowski, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]

250-





[NUMBER 120]

GEORGES BRAQUE

FRENCH: B. 1882

120. *SODA: ABSTRACT*. In gray, black, and white, on a straw yellow background. Signed on back of canvas G. BRAQUE. Circular, in stepped cork frame.

*Oil: Diameter 14 1/4 inches*

550

From De Hauke & Co., Inc., New York, 1930

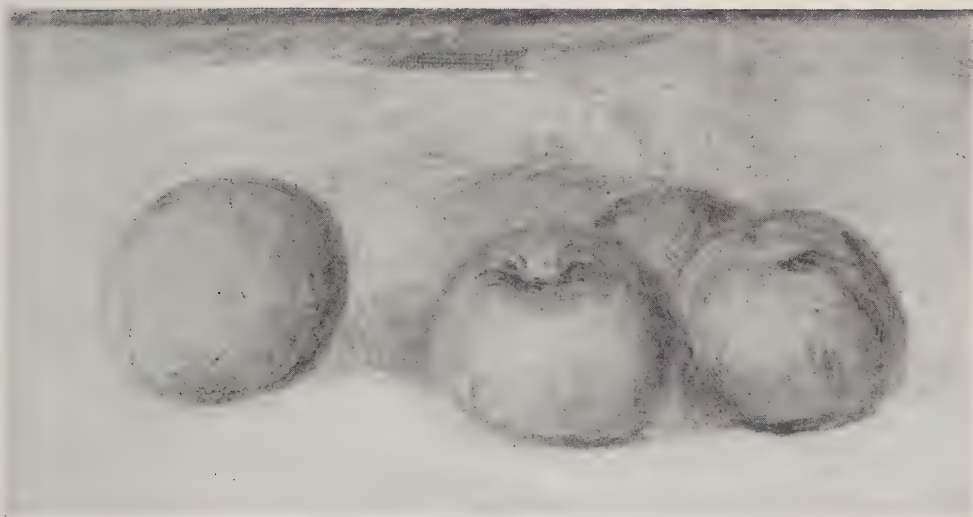
Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Exhibition of Cubism, 1910-1913, De Hauke & Co., New York, 1930

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]





[NUMBER 121]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

121. *POMMES ET CITRON*. Three apples to right and lemon to left in chartreuse yellow and red tones, upon a white cloth.

Oil: 6½ x 12 inches

From the Galerie Zborowski, Paris

Vente Lepoutre, Paris, 1929 (illustrated in that catalogue, pl. 44)

See *L'atelier de Renoir* (ed. Bernheim jeune, Paris) 1931, pl. 218, no. 690

[See illustration]

3 - r ✓ -

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

9.5 122. *MME. HEBUTERNE, FEMME DE L'ARTISTE (FEMME AU COLLIER)*. Bust-length portrait facing the observer, dark auburn hair in bangs, wearing a laced mazarine blue bodice and blue necklace. Background in two tones of reddish brown. Signed at lower right MODIGLIANI. Oil: 22 x 15 inches

From the Galerie Zborowski, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]

EDMOND CERIA

FRENCH: B. 1884

125 123. *NUDE*. Recumbent figure of a girl with hands clasped behind her head, lying on a white drapery. Background of gray and brown. Signed at upper left CERIA, and dated 1922. Oil: 25½ x 39¼ inches

From the Galerie Zborowski, Paris

OTHON COUBINE

CZECHOSLOVAKIAN: B. 1883

75 124. *PASSAGE PAR DES ALPES*. Three tall cypresses silhouetted against a blue sky, an olive tree in the foreground partly concealing a house; at the left, fruit trees enclosed by a white stucco wall and hut. Signed at lower right COUBINE. Oil: 20 x 24 inches

Collection of Adolphe Basler, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

WILLY GIMMI

FRENCH: B. 1886

Par 125. *FEMMES AUTOUR D'UNE TABLE*. Four women seated about a table, one in a white chemise and black skirt, her back to the observer, another half nude; in the background, a woman in turquoise blue stands facing the light. Signed at upper left GIMMI. Oil: 24½ x 18¼ inches

From the Galerie Druet, Paris

JEAN FAUTRIER

FRENCH: B. 1897

Par 126. *FLEURS*. A vase of red and yellow flowers, petals outlined in white, against a dark background. Signed at lower left FAUTRIER. Oil: 32 x 26 inches

From De Hauke & Co., Inc., New York

EDMOND CERIA

FRENCH: B. 1884

110 127. *LA MAISON DANS LES PINS*. Towering bending trees surrounding a house with tiled red roof, figures standing by the well and shed. Signed at lower right CERIA. Oil: 24 x 31½ inches

From the Galerie Vildrac, Paris



[NUMBER 122]



[NUMBER 128]

JEAN BAPTISTE ARMAND GUILLAUMIN

FRENCH: 1841-1927

128. *LA MERE PECHANT: EPINAY-SUR-ORGE*. A woman in brown dress, straw hat, and gloves, fishing from the sunlit bank of a stream, the foliage of saplings and a bush catching the light at right; on the farther shore, dark trees contrast with the green of a meadow glimpsed beyond. Signed at lower right GUILLAUMIN.

Oil: 36¼ x 29 inches

Painted in 1888

From the Galerie d'Art du Montparnasse, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]





[NUMBER 129]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

129. *DANSEUSES DANS LES COULISSES*. Two dancers in ballet costumes with orange bodice and mauve stockings, standing in the wings of a stage before a landscape backdrop painted in emerald green, browns, and yellow; the figure in the foreground with right foot advanced and hands at her hips, the one following appearing behind a green and mauve drapery. Signed at lower right DEGAS.

2400

Pastel: 28 x 22 $\frac{1}{4}$  inches

From the Galerie Zborowski, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]



[NUMBER 130]

ANDRE DERAINE

FRENCH: B. 1880

130. *WOMAN IN GREEN DRESS*. Bust-length figure, the head to half right, in green V-necked gown, with a strand of pearls about her throat. Green background. Signed at lower right A. DERAINE.

*Oil: 22 x 17 inches*

From the Galerie Zborowski, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929  
Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]



[NUMBER 131].

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

131. *PORTRAIT OF A GIRL*. Bust-length portrait in profile to the left, her dark auburn hair dressed with a black band; in deep purple dress with V-neck; shaded gray-green background. Signed at lower left A. MODIGLIANI. Oil: 22 x 15 inches

*Note:* A portrait of the artist's early period. Mr R. Sherechewsky, in a communication from Paris, July 30, 1928, writes: "I knew Modigliani for about 6 years. I first met him in 1912 at the Colarossi school after we met each other nearly every evening at the Rosalie's Restaurant. It was always a real pleasure for me to be in his company he was a man of great talents. . . . The two pictures sold to Mr. Lamb I got direct from Mr. Modigliani."

Collection of R. Shereschewsky, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929  
School of Paris Exhibition, 1910-1928, Harvard Society for Contemporary Art, 1929  
Modigliani Exhibition, Brussels, Palais des Beaux-Arts, 1933 (illustrated in that catalogue)

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]

450



[NUMBER 132]

MAURICE UTRILLO

FRENCH: B. 1883

132. *SUR LES "FORTIFS"*. The old fortifications of Paris with branches of bare trees screening a view of buildings with blue and red roofs in the distance; two figures on the grass-covered embankment, others on a road at left passing a green wagon. Signed at lower right MAURICE UTRILLO V. and dated 1924.

Colored crayons:  $10\frac{3}{4} \times 13\frac{3}{4}$  inches

From Ernest de Frenne, Paris

See Tabarant, *Utrillo*, 1926, p. 249

[See illustration]





[NUMBER 133]

MAURICE DE VLAMINCK

FRENCH: B. 1876

133. *CLAIRE DE LUNE*. Two trees on a hillside bordering a blue lake reflecting the moonlight; a skiff moored near the bay, and a man in blue coat standing nearby; on the farther shore, red-roofed buildings and the church of a small village. Signed at lower left VLAMINCK.

*Oil: 29 x 36½ inches*

From Ernest de Frenne, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

[See illustration]

500-

RAOUL DUFY

FRENCH: B. 1880

150 134. *WOODS*. A road winding between trees with foliage in bright variegated greens, pollard willows growing at the roadside. Signed at lower right RAOUL DUFY.

Watercolor: 19 1/4 x 25 1/4 inches

From the Galerie Benezit, Paris

PIERRE ALBERT MARQUET

FRENCH: B. 1875

160 135. *HOUSES BY THE LAKE*. Smooth water mirroring the red-tiled roofs of houses on the shore; in the background a bridge and green trees. Blue and white sky. Signed at lower right MARQUET.

Oil: 18 x 22 inches

From the Galerie Zborowski, Paris

Loan Exhibit of the Collection of Mr and Mrs Paul Lamb, Cleveland Museum of Art, Cleveland, Ohio, 1933

MARC STERLING

RUSSIAN: B. 1898

Par 136. *STILL LIFE: L'OISEAU*. A flying green bird before a yellow tree trunk within a Baroque framework; at the right, a vase of flowers. Green and orange background. Signed at lower left M. STERLING and dated '28.

Oil: 25 1/2 x 21 inches

From the Galerie Zak, Paris

ANDRE L'HOTE

FRENCH: B. 1885

Par 137. *PORTRAIT OF A WOMAN*. Reclining nude, at bust length, her head resting on a rose cushion; blue and fawn background. Signed at upper right A. L'HÔTE.

Pastel: 18 3/4 x 24 1/2 inches

From the Salon des Tuileries, Paris

RENE DUREY

FRENCH CONTEMPORARY

60 138. *LANDSCAPE*. View of red-roofed buildings of a town enclosed by tall trees at right and left beyond a green slope in the foreground. Signed at lower right RENÉ DUREY.

Oil: 32 x 25 1/2 inches

From the Galerie d'Art du Montparnasse, Paris

PIERRE ALBERT MARQUET

FRENCH: B. 1875

120 139. *LA ROCHELLE*. Harbor scene after sundown with rippling gray green water reflecting a round tower and the sails and spars of sailing vessels moored near the shore before buildings of the town. Signed at lower left MARQUET.

Oil on board: 13 x 16 inches

From the Galerie Druet, Paris

From the Galerie d'Art du Montparnasse, Paris

Exhibition of French Art Since 1800, Cleveland Museum of Art, Cleveland, Ohio, 1929

HENRI VERGE-SARRAT

FRENCH: B. 1844

45 140. *LANDSCAPE: L'AUX (RHONE)*. Green lawn enclosed by trees in full foliage of variegated greens, rust and reds. Signed at lower right VERGÉ-SARRAT and dated L'aux, 1928.

Watercolor: 13 x 19 1/4 inches

From the Gage Gallery, Cleveland, Ohio

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